

Save Room

John Legend

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transcribed by: *Arbochelli*

<https://aa.art.br>

♩ = 56

8

7-5-4 | 7-5 | 5-7 | / | 7-5 | 7-3-3-3-3-3 | 7-5-4 | 7-5 | 5-7 | /

8

7-5 | 7-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

11

7-5 | 5-7 | 5-7-5-7 | / | 7-5 | 5-7 | 5-7 | 5-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 7-5 | 5-7 | / | 7-5 | 7-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 7-5-4

20

7-5 | 5-7 | / | 7-5 | 7-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

7-5 | 5-7 | 5-7-5-7 | / | 7-5 | 5-7 | 5-7 | 5-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

29

Musical notation for measures 29-31. The top staff is a bass clef with eighth-note patterns. The middle staff shows TAB notation with fret numbers (mostly 2s). The bottom staff shows the corresponding chord voicings.

32

Musical notation for measures 32-35. The top staff has eighth-note runs and a rest. The middle staff has TAB notation including a bar line and higher fret numbers (7, 5). The bottom staff shows chord voicings.

36

Musical notation for measures 36-38. The top staff has eighth-note runs and a final note. The middle staff has TAB notation with fret numbers 3, 2, and 7. The bottom staff shows chord voicings.