

# Eu Sei (Na Mira)

Marisa Monte

Composed by: Marisa Monte

transcribed by: *Arbochelli*  
<https://aa.art.br>

♩ = 75

First system of music, measures 1-4. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

Second system of music, measures 5-8. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

Third system of music, measures 9-12. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

Fourth system of music, measures 13-16. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

Fifth system of music, measures 17-20. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

Sixth system of music, measures 21-24. Includes bass staff and guitar tablature (TAB) with fret numbers and techniques like 'P' (palm mute).

25

8 5-7 12 5 7-5 5-7-5 3 3 3 3 3 0 1 7-7-6-6

29

5-5 5 0-3 3 1 0-1 1 3 0 3 10 5 0 5 5 5 5

33

3 3 3 3 3 3 5 7 5 5 5 5 3 3 3 3 3 3 5 5-7 5 5 5 5

37

3 3 3 3 3 7 9-7 9-7-5 0-5 5 5 5 5 3 5 3 3 3 3 6 8

41

8 5-7 12 5 5 5-7-5 5 12 12 3 3 3 3 3-1 7-7-6-6-5-5 5 0-3

45

3 1 0 1 1 0 3 0 3 3 12 3