

Kimi no Suizou wo Tabetai

I want to eat your pancreas

transcribed by: *Arbochelli*
<https://aa.art.br>

Composed by: Hiroku Sebu

♩ = 125

14 16-16 16-16 16-16 14 16-16 16-16 16-16 14 16-16 16-16 16-16 16-16 13 16-16 16-16 16

9

16-16 16-16 16-16 16-16 16-16 16-16 13-13 13-13 13-13 14 16-16 16-16 16-16 16

17

14 16-16 16-16 16-16 14 16-16 16-16 16-16 14 16-16 16-16 16-16 16 13 16-16 16-16 16-16

9 7 6 7 6 6

25

Musical staff for measures 25-33. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes, many of which are beamed together in groups of four. Some notes have slurs above them.

TAB

TAB staff for measures 25-33. It shows fret numbers for each measure: 16-16, 16-16-16, 16-16, 16-16-16, 13-13, 13-13-13, 16-16, 16-16-16, 14, 13-16-13.

Musical staff for measures 34-40. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, many of which are beamed together. Some notes have slurs above them.

TAB

TAB staff for measures 34-40. It shows fret numbers for each measure: 9, 9, 7, 7-7, 7, 7, 9, 9, 7.

34

Musical staff for measures 41-47. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, many of which are beamed together. Some notes have slurs above them.

TAB

TAB staff for measures 41-47. It shows fret numbers for each measure: 13-16, 13, 14, 13-16-13, 13-16, 13, 14, 13-16-13, 13-16, 13, 14, 13, 13, 13, 16, 13.

Musical staff for measures 48-54. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, many of which are beamed together. Some notes have slurs above them.

TAB

TAB staff for measures 48-54. It shows fret numbers for each measure: 7, 7, 7, 7, 7, 7, 7, 19, 19, 19, 9.

41

Musical staff for measures 55-61. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, many of which are beamed together. Some notes have slurs above them.

TAB

TAB staff for measures 55-61. It shows fret numbers for each measure: 13-16-13, 14, 13-16-13, 14, 13-16-13, 13-16, 16, 14, 16, 16, 16, 16, 16, 16, 14, 13, 16, 13.

Musical staff for measures 62-68. The staff is in bass clef with a key signature of three sharps. It contains a sequence of eighth notes, many of which are beamed together. Some notes have slurs above them.

TAB

TAB staff for measures 62-68. It shows fret numbers for each measure: 7, 7, 7, 7, 5, 7, 7, 7, 9, 9.

48

Musical staff for measures 48-55. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

15
13-13-14-13-16-13-13-16-13-13-16-13-14-16-16-16-16-14-13-16-13

Vertical bar lines for measures 48-55.

Musical staff for measures 48-55. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

9-9-7-7-9-9-9-9-9-9-9-7-7

Vertical bar lines for measures 48-55.

56

Musical staff for measures 56-63. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

16-13-14-14-16-16-16-16-16-16-14-13-16-13

Vertical bar lines for measures 56-63.

Musical staff for measures 56-63. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

7-7-7-7-9-7

Vertical bar lines for measures 56-63.

60

Musical staff for measures 60-67. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

16-16-14-16-16-16-16-14-13-16-13-13-16-13-13-16-16-16

Vertical bar lines for measures 60-67.

Musical staff for measures 60-67. The staff shows a sequence of eighth notes in a descending pattern, starting with a quarter rest. The key signature has four sharps (F#, C#, G#, D#).

TAB

7-7-9-9-9-9-7-7

Vertical bar lines for measures 60-67.

The image shows a musical score for guitar, measures 67 through 72. It consists of three systems of staves. The first system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), followed by a TAB staff with fret numbers 13 and 16, and a second bass staff with a treble clef and the same key signature. The second system includes a TAB staff with fret numbers 13 and 16, and a second bass staff with a treble clef and the same key signature. The third system includes a TAB staff with fret numbers 7 and 13, and a second bass staff with a treble clef and the same key signature. The notation includes various musical symbols such as notes, rests, and slurs.

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