

Hidamari no Kaori

Nekopara Anime Ending

transcribed by: *Arbochelli*
<https://aa.art.br>

Composed by: Tateyama Akiyuki

♩ = 55

5

TAB

0-4-5 | 5 | 0-2-3-4 | 5-5 | 2-4 | 5-5-8-7-7-4

12

TAB

2-5-5 | 6-7-7 | 7-5-5 | 2-3-4-4 | 5-5-7-7 | 9-9-7-7 | 9-8-7-5 | 3-5

16

♩ = 56

TAB

5-2-3-2 | 5-5-5 | 3-3-5 | 5-5-5

20

♩ = 55 ♩ = 54

TAB

3-0-2-3-2 | 5-3 | 3-5-4-5 | 5-5-4-2 | 2-2-3-2 | 5

24

♩ = 55

TAB

5-5-5 | 4-5-4 | 2-2-2 | 2-2-3 | 5-5 | 3-3-3 | 5-5

28

28
 5 2 3 4 4 5 5 5 5 5 5 5 5 5 5 5 7 5 4 4 5 5 8 7 7 7

32

32
 6 7 7 7 5 5 5 3 5 5 5 2 3 4 5 5 5 7 7 9 9 7 7 9 8 7 5 3 5

36

36
 ♩ = 56 ♩ = 58 ♩ = 60
 5 2 3 2 5 5 5 3 5 5 4 5 3 3 2 2 5 5 5 5 3 3 5 4 5 5

41

41
 ♩ = 56 ♩ = 55
 3 3 2 2 5 5 5 3 2 7 5 3 3 5 5 5 3 4 4 5

46

46
 3
 3
 4 5 5 5 4 4 4 5 5 5 4 4 5 5 8 8 7 7 4 2 5 5

54

54
 ♩ = 58 ♩ = 57
 6 7 7 9 7 7 5 5 5 2 3 4 5 3 3 5 4 5 2 3 2 5 7 7 5

58

♩ = 58

The image shows a musical score for bass guitar, consisting of two staves. The top staff is a standard musical staff with a bass clef and a key signature of one sharp (F#). The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. The music spans three measures. The first measure contains a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second measure contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The tablature for the first measure is 5-3-2-5-5. The tablature for the second measure is 5-3-5-4-5-5. The tablature for the third measure is 5. The tempo is marked as ♩ = 58.